

DIVINE INTERVENTION



The award-winning film from Palestinian director Elia Suleiman



Subtitled, "A Chronicle of Love and Pain," Divine Intervention follows ES, a character played by and clearly based upon the filmmaker himself. ES is burdened with a sick father, a stalled screenplay and an unrequited love affair with a beautiful Palestinian woman (Manal Khader) living in Ramallah. An Israeli checkpoint on the Nazareth-Ramallah road forces the couple to rendezvous in an adjacent parking lot. Their relationship and the absurd situations around them serve as metaphors for the lunacy of larger cultural problems, and the result is palpable, bottled personal and political rage.

MONDAY, JANUARY 26, 2004 7:00 PM - 9:00 PM

ROOM 255, PAUL ROBESON CAMPUS CENTER,

RUTGERS-NEWARK

350 MARTIN LUTHER KING BLVD. NEWARK, NJ

PALESTINE AWARENESS WEEK 2004

BROUGHT TO YOU BY RUTGERS ACTS FOR PEACE AND JUSTICE, MUSLIM STUDENTS ASSOCIATION, NEW JERSEY SOLIDARITY AND AL-AWDA-NY-NJ

**contact: rapjinfo@yahoo.com <http://rapj.pathbot.com>
info@njsolidarity.org <http://www.njsolidarity.org>**