

FRONTIERS



OF DREAMS

AND FEARS



2001, 56 MINUTES. PALESTINIAN DIRECTOR MAI MASRI'S FILM TRACES THE DELICATE FRIENDSHIP THAT EVOLVES BETWEEN TWO PALESTINIAN GIRLS: MONA, A RESIDENT OF THE ECONOMICALLY MARGINALIZED SHATILA REFUGEE CAMP OF BEIRUT, LEBANON AND MANAR, AN OCCUPANT OF BETHLEHEM'S AL-DHEISHA CAMP IN THE OCCUPIED WEST BANK OF PALESTINE. THE TWO GIRLS BEGIN AND CONTINUE THEIR RELATIONSHIP THROUGH LETTERS UNTIL THEY ARE FINALLY GIVEN THE OPPORTUNITY TO MEET AT THE BORDER DURING THE ISRAELI WITHDRAWAL FROM SOUTH LEBANON. WHEN THE INTIFADA SUDDENLY ERUPTS AROUND THEM, BOTH GIRLS FACE HEART-BREAKING CHANGES IN THEIR LIVES.

FILM FEATURES IBDA'A YOUTH DANCE TROUPE,
VISITING NEWARK SATURDAY, AUGUST 2!

WEDNESDAY, JULY 16, 2003 - 7:00 PM
ROOM 256-7, PAUL ROBESON CAMPUS CENTER
350 MARTIN LUTHER KING BLVD. RUTGERS U., NEWARK, NJ

RUTGERS STUDENT LAWYERS GUILD
NEW JERSEY SOLIDARITY - ACTIVISTS FOR THE LIBERATION OF PALESTINE
WWW.NJSOLIDARITY.ORG INFO@NJSOLIDARITY.ORG

FRONTIERS



OF DREAMS

AND FEARS



2001, 56 MINUTES. PALESTINIAN DIRECTOR MAI MASRI'S FILM TRACES THE DELICATE FRIENDSHIP THAT EVOLVES BETWEEN TWO PALESTINIAN GIRLS: MONA, A RESIDENT OF THE ECONOMICALLY MARGINALIZED SHATILA REFUGEE CAMP OF BEIRUT, LEBANON AND MANAR, AN OCCUPANT OF BETHLEHEM'S AL-DHEISHA CAMP IN THE OCCUPIED WEST BANK OF PALESTINE. THE TWO GIRLS BEGIN AND CONTINUE THEIR RELATIONSHIP THROUGH LETTERS UNTIL THEY ARE FINALLY GIVEN THE OPPORTUNITY TO MEET AT THE BORDER DURING THE ISRAELI WITHDRAWAL FROM SOUTH LEBANON. WHEN THE INTIFADA SUDDENLY ERUPTS AROUND THEM, BOTH GIRLS FACE HEART-BREAKING CHANGES IN THEIR LIVES.

FILM FEATURES IBDA'A YOUTH DANCE TROUPE,
VISITING NEWARK SATURDAY, AUGUST 2!

WEDNESDAY, JULY 16, 2003 - 7:00 PM
ROOM 256-7, PAUL ROBESON CAMPUS CENTER
350 MARTIN LUTHER KING BLVD. RUTGERS U., NEWARK, NJ

RUTGERS STUDENT LAWYERS GUILD
NEW JERSEY SOLIDARITY - ACTIVISTS FOR THE LIBERATION OF PALESTINE
WWW.NJSOLIDARITY.ORG INFO@NJSOLIDARITY.ORG

FRONTIERS



OF DREAMS

AND FEARS



2001, 56 MINUTES. PALESTINIAN DIRECTOR MAI MASRI'S FILM TRACES THE DELICATE FRIENDSHIP THAT EVOLVES BETWEEN TWO PALESTINIAN GIRLS: MONA, A RESIDENT OF THE ECONOMICALLY MARGINALIZED SHATILA REFUGEE CAMP OF BEIRUT, LEBANON AND MANAR, AN OCCUPANT OF BETHLEHEM'S AL-DHEISHA CAMP IN THE OCCUPIED WEST BANK OF PALESTINE. THE TWO GIRLS BEGIN AND CONTINUE THEIR RELATIONSHIP THROUGH LETTERS UNTIL THEY ARE FINALLY GIVEN THE OPPORTUNITY TO MEET AT THE BORDER DURING THE ISRAELI WITHDRAWAL FROM SOUTH LEBANON. WHEN THE INTIFADA SUDDENLY ERUPTS AROUND THEM, BOTH GIRLS FACE HEART-BREAKING CHANGES IN THEIR LIVES.

FILM FEATURES IBDA'A YOUTH DANCE TROUPE,
VISITING NEWARK SATURDAY, AUGUST 2!

WEDNESDAY, JULY 16, 2003 - 7:00 PM
ROOM 256-7, PAUL ROBESON CAMPUS CENTER
350 MARTIN LUTHER KING BLVD. RUTGERS U., NEWARK, NJ

RUTGERS STUDENT LAWYERS GUILD
NEW JERSEY SOLIDARITY - ACTIVISTS FOR THE LIBERATION OF PALESTINE
WWW.NJSOLIDARITY.ORG INFO@NJSOLIDARITY.ORG

FRONTIERS



OF DREAMS

AND FEARS



2001, 56 MINUTES. PALESTINIAN DIRECTOR MAI MASRI'S FILM TRACES THE DELICATE FRIENDSHIP THAT EVOLVES BETWEEN TWO PALESTINIAN GIRLS: MONA, A RESIDENT OF THE ECONOMICALLY MARGINALIZED SHATILA REFUGEE CAMP OF BEIRUT, LEBANON AND MANAR, AN OCCUPANT OF BETHLEHEM'S AL-DHEISHA CAMP IN THE OCCUPIED WEST BANK OF PALESTINE. THE TWO GIRLS BEGIN AND CONTINUE THEIR RELATIONSHIP THROUGH LETTERS UNTIL THEY ARE FINALLY GIVEN THE OPPORTUNITY TO MEET AT THE BORDER DURING THE ISRAELI WITHDRAWAL FROM SOUTH LEBANON. WHEN THE INTIFADA SUDDENLY ERUPTS AROUND THEM, BOTH GIRLS FACE HEART-BREAKING CHANGES IN THEIR LIVES.

FILM FEATURES IBDA'A YOUTH DANCE TROUPE,
VISITING NEWARK SATURDAY, AUGUST 2!

WEDNESDAY, JULY 16, 2003 - 7:00 PM
ROOM 256-7, PAUL ROBESON CAMPUS CENTER
350 MARTIN LUTHER KING BLVD. RUTGERS U., NEWARK, NJ

RUTGERS STUDENT LAWYERS GUILD
NEW JERSEY SOLIDARITY - ACTIVISTS FOR THE LIBERATION OF PALESTINE
WWW.NJSOLIDARITY.ORG INFO@NJSOLIDARITY.ORG