

"NAJI AL-ALI, AN ARTIST WITH VISION offers a valuable and vital primer into an extraordinary life, lived in extraordinary times in an unfortunate land. Al-Ali's cartoons illuminate the [film] ...and offer a wonderful visual documentation of the pain of Palestine. The history of the Palestinian struggle can never be recorded without some reference to the trenchant cartoons of Naji al-Ali." - Politics and Culture

FILM SHOWING

The story of Naji al-Ali, the Palestinian cartoonist whose immortal character, Handala, a small refugee child, conti ues to symbolize and epitomize the determination, resourcefulness and steadfastness of the Palestinian people's struggle for return to and liberation of Palestine, is told in this remarkable and important film. NAJI AL-ALI, AN ARTIST WITH VISION examines the forces that shaped Naji as an artist, as a human being, and shows how his experiences mirror those of other exiled Palestinians.

Tuesday, April 11, 2006
7:00 PM
at the MADE IN PALESTINE
art exhibition at
The Bridge Gallery
521 W. 26th St. 3rd Floor
(between 10th and 11th Aves)
New York City

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