STRUGGLES ON SCREEN:

towards a cinema of social consciousness

Saturday, Apeil 26 - Sunday, April 27

SATURDAY: 7 pm - 9 pm

SUNDAY: 2 pm - 8 pm

New Jersey SOLIDARITY

ACTIVISTS for the LIBERATION of PALESTINE

Saturday, April 26, 2003
Films of Palestine

7:00 pm - Introduction

7:10 PM - Introduction to the End of an Argument (1990), 41 minutes. A media montage (utilizing news clips, cartoons, film soundbytes) that debunks Western representations of Arab politics and culture.

8:00 PM - Miraat Jamila/Jamila's Mirror, 30 minutes. Documentary featuring interviews with several woman who served as participants in the armed struggle for Palestinian liberation.

8:35 PM - Wedding in Galilee. One of the very few narrative Palestinian films in existence before First Intifada. An elderly man, in order to hold his son's wedding in a village punished by curfew, concedes to have an Israeli military governor and soldiers present at the ceremony. Many ofthe village folk (including the groom) express outrage over this agreement -- and a group plans an ambush of the soliders on the day of the wedding.

Sunday, April 27, 2003
Films of the Global Streets

2:00 PM - Introduction

2:10 PM - The Battle of Algiers (1967), 125 minutes. Fictionalized account of the Algerian uprising against French colonialism and for self-determination and national liberation.

4:20 PM -- Hate (1995), 91 minutes. Follows the journey of three lower-class French youth as police brutality and race riots reign over the streets of Paris.

6:00 PM -La Ciudad/The City (1999), 88 minutes. Interweaves three stories of dispossesed Latin American immigrants in NYC.

ALL SCREENINGS TO BE HELD AT:
MILLEDOLER HALL ROOM 100,
520 GEORGE ST.,
COLLEGE AVENUE CAMPUS, RUTGERS UNIVERSITY,
NEW BRUNSWICK, NJ
-FOLLOWED BY OPTIONAL DISCUSSION!-

NEW JERSEY SOLIDARITY www.nj solidarity.org info@nj solidarity.org